Zoom wait music: Salt N’ Pepa “Heaven or Hell”

From Very Necessary, Plateau Records 1993

Personnel: Sandra (Pepa) Denton, Cheryl (Salt) James: vocals; Dee Dee (Spinderella) Roper: DJ; Herbie (Lovebug) Azor: writer, producer.
Week 8 Agenda: Wednesday March 24, 2021

• Introduce agenda
• Course announcements
  • First paper posted
  • Schedule: no class next week/ spring break
• College announcements: scholarships
• Event announcements
• BRIEF REVIEW: last week’s topics
• NEWS STORY: From NPR’s Morning Edition 3/23/21
• DISCUSSION: Dr. Joyce Ladner’s “Tomorrow’s Tomorrow: The Black Woman”
• DISCUSSION: Introduction to Black Studies chapter 6
• BREAK: Listening: “Tell it” by Nana Camille Yarbrough
• CONTINUE DISCUSSION: Introduction to Black Studies chapter 6
• Intro next week’s topic
• END
• Individual Q&A


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Week 7 Review: some key points

Chapter 5, Black Religion

• Foundational African spiritual traditions
  • Dogon
  • Maat (Kemet)
• Dr. John Henrik Clarke “Image and Mind Control in the African World”
• Modern US spiritual/religious traditions
  • MLK and Liberation Theology
  • Malcolm X
  • Nation of Islam
Advocates Say Tuskegee Study Overshadows Other Health Care Inequities

March 23, 2021 · 5:01 AM ET
Heard on Morning Edition

APRIL DEMBOSKY

FROM KQED

The Tuskegee syphilis study is used to explain why Black Americans are hesitant to get a COVID-19 vaccine. But many say Tuskegee is used as an excuse not to address current racism in health care.
CEMOTAP OHIO AND CEMOTAP NY PRESENT
“Black Women Who Hold Up Half The Sky

Sister La Frances Rogers Rose
Founder and CEO of the International Black Women’s Congress, clinical sociologist, professor, community leader, consultant and author.

Sister Betty J. Dopson
Sis. Betty Dopson Founder of CEMOTAP, Former Director of Public Relations Harlem Hospital

Sister Gloria Browne-Marshall
Writer, Professor, Playwright, Producer, Radio/Podcast Host and Executive Producer of “Law of the Land” AWARD WINNER London Film Awards

Meeting ID: 817 6391 6941    Passcode: 004997
Saturday March 27, 2021 at 2:00 PM

YOU MUST RSVP BY TEXTING 347-907-0629 or By Email at Bashlefi@gmail.com
Joyce Ladner

Joyce Ladner: “Tomorrow’s Tomorrow: The Black Woman”
Critique of social deviance

414: “Deviance is the invention of a group that uses its own standards as the *ideal* by which others are to be judged.”

“Placing Black people in the context of the deviant perspective has been possible because Black people have not had the necessary power to resist the labels. This power could have only come from the ability to provide the definitions of one’s past, present, and future.

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Joyce Ladner: “Tomorrow’s Tomorrow: The Black Woman”

417: Objectivity in research

418: “The concept of social deviance is quite frequently applied to the values and behavior of Blacks because they represent a departure from the white middle-class norm, along with criminals, homosexuals, and prostitutes.”

419: problems rooted in institutional racism

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Race: the Power of an Illusion

Series excerpt: “How the Racial Wealth Gap Was Created”

Streaming online: https://vimeo.com/133506632
Black Sociology definition

Black sociology is essentially the *critical study of the structure and functioning of the Black community as a whole, as well as various units and processes which compose and define it*, and its relations with peoples and forces external to it. [...] Black sociology directs itself to the study of Black social reality from a position of internal to the culture so that the voices and interests of the people are valued and considered critically in any research.” (249)

Karenga, 249

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Black Sociology Goals

1 **Rescue** Black life from racist interpretations which frame it as pathological

2 **Create** new concepts, categories, and ways to analyze data that better explain Black reality

3 **Critical** race, class, gender **analysis** of US society

4 **Severe criticism** of internal/external forces opposing Black progress

5 **Discover**/ develop/ reveal **social change possibilities** in Black community

Karenga, 249-250

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Ghetto Characteristics (251)
Pioneering Black social science researchers

St. Clair Drake and Horace Cayton *Black Metropolis* (1962)
Kenneth Clark *Dark Ghetto: Dilemmas of Social Power* (1965)

1. Ghetto is territorial: residential, bounded, segregated
2. Racial/ethnically limited
3. Socio-economic
4. Institutional
5. Political
6. Psycho-cultural

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Ghettoization (250-253):

“Black suburbanization does not represent integration; rather it is an extension of racially segregated living patterns in the central cities into closed-in suburbs” (250)

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Social Class: (254-255)

Karl Marx: economic foundation central to social functioning

-Racism is function of class struggle

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Race/Racism (255-256)

“Racism is a **system** of denial and deformation of a people’s history, humanity, and right to freedom based on exclusively or primarily on the specious concept of race. [...] [R]ace is a socio-biological category designed to assign human worth and social status using whites as the paradigm.” (255)

Racism is:

1. **Imposition:** conquest and oppression
2. **Ideology**
3. **Institutional**

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Critique of mainstream social science:

“[O]ne of the reasons many social scientists and others have problems in identifying racism is that their definition is deficient. Marxists and non-Marxists tend to see racism as simply attitudes or ideology rather than as multi-faceted phenomenon and process, involving ideology, structure, and practice.” (Robert Allen, cited in Karenga 255)

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Listening: Nana Camille Yarbrough “Tell It” and “Can I Get a Witness”

From Ancestor House Maat Music 2003

Personnel: Nana Camille Yarbrough: vocals.

Approx. 13 minutes

Break: 15 minutes
(Be right back! 7:40 PM)

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Cultural Deficiency Paradigm (256)

“Black culture was simply a pathological reaction to Whites, a duplication of them or an expression of lower-class culture rather than a specific Black culture.” (256)
Crusian Cultural Paradigm (258-259)

Harold Cruse: *The Crisis of the Negro Intellectual* (1967)

Illustration: adapted from Dr. Leonard Jeffries Jr’s Pyramid Analysis framework

https://africanastudiesintrocourse.wordpress.com
E. Franklin Frazier: enslavement, urbanization, racism destroyed Black family relations and ability to function

Daniel Patrick Moynihan: “at the heart of the deterioration of the fabric of (Black) society is the deterioration of the Black family.”

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Adaptive Vitality School (265)

1. Black family doesn’t fit White analytical frameworks
2. No total destruction during enslavement
3. Functional social unit despite socially rooted problems

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The Kawaida Paradigm (261)

**Culture** = “the totality of thought and practice by which a people creates itself, celebrates and sustains itself, and introduces itself to history and humanity”

**Cultural Revolution** = “the ideological and practical struggle to rescue and reconstruct African culture, break the cultural hegemony of the oppressor over the people, transform persons so they become agents of their own liberation, and aid in the preparation and support of the larger struggle for liberation and a higher level of human life”

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Connections vs Quality Relationships (279)

**Connection**: short-term or tentative association which is utilitarian and alienated and is designed primarily for the mutual misuse of each other.

**Quality Relationship**: long-term, stable association defined by its positive sharing and a mutual investment in each other’s happiness, well-being and development.

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The Connections (280-281)

1 Cash
2 Flesh
3 Force
4 Dependency

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